



A.H. CECCONI, MFA

(Formerly Calee A. Himes)

2386 Valentine Avenue
St. Paul, MN 55108
515-867-0456
caleececconi@gmail.com
chimesdesign.com

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EDUCATION

MFA, Graphic Design. Iowa State University, 2016.

BFA, Graphic Design. Iowa State University, 2007.

RESEARCH AND TEACHING INTERESTS

Code as an Artistic Medium

Community Engagement and Storytelling through Design

Copyright, Intellectual Property, and Design Ethics

Design + Mental Health

Graphic Design in Popular Culture

History + Future of Female and Queer Voices in Art, Design, and Music

Intersection of Digital and Physical Production Methods

Surface and Repeat Pattern Design

Use of Sustainable + Unexpected Materials

Zines

SKILLS AND TECHNICAL EXPERTISE

Skills

Creative direction, design research and development, identity design, illustration, packaging design, publication design, surface and repeat pattern design, sound design, UX/UI Design, video production, web design and front-end development

Tools + Technology

Adobe Creative Cloud: After Effects, Audition, Bridge, Illustrator, InDesign, Lightroom, Photoshop, Premiere, XD; Maxon Cinema 4D; CSS3; HTML5; JavaScript; Processing; p5.js; InVision; WordPress, Drupal, and other content management systems

Media + Methods

Acrylic, watercolor, and gouache painting; brush lettering and calligraphy; digital painting; fabric dyeing, generative art; letterpress printing; needle arts: embroidery, knitting, and crocheting; screen printing; sewing

ACADEMIC EXPERIENCE

University of Minnesota, College of Liberal Arts, Hubbard School of Journalism and Mass Communication. Minneapolis, MN.

Lecturer, 2019–present.

Bellevue University, College of Arts and Sciences, Graphic Design Program. Bellevue, NE.

Online Lecturer, 2018–present.

Century College, Visual Communications Technologies, Graphic Design Program.

White Bear Lake, MN.

Lecturer, 2017–2018.

Iowa State University, College of Design, Graphic Design Department. Ames, IA.

Instructor of Record, 2014–2016

The Workspace. Ames, IA.

Community Education Instructor, 2012–2014.

Courses Taught—Instructor of Record

University of Minnesota, College of Liberal Arts, Hubbard School of Journalism and Mass Communication

** Media Design (studio)*

Bellevue University, College of Arts and Sciences, Graphic Design Program

Portfolio (online studio)

Introduction to Web Design (online studio)

Century College, Visual Communications Technology, Graphic Design Program

** Principles of Digital Communications II (studio)*

Full responsibility for teaching these courses.

** Course structure and/or projects developed by me.*

Education, Research & Teaching Interests, Skills & Technical Expertise, and Academic Experience

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(This section continues.)

* Course structure and/or projects developed by me.

Iowa State University, College of Design, Graphic Design Department

Graphic Technology I (studio)

Graphic Technology II (studio)

Iowa State University, College of Design

* *Design Studio I (design core program fundamentals studio)*

Other Teaching

The Workspace

* *Beyond Basics: Intro to Modern Patchwork*

* *Modern China Painting*

* *Crochet*

Work includes, but is not limited to: print and publication design, web and ux design, interaction design, identity design, product design, motion graphics, and foundational art and design.

Guest Lectures and Critiques

Guest lecture: "Portfolio Tips," in Heritage Studies and Public History graduate course, College of Design, University of Minnesota, Minneapolis, MN. (Spring 2020)

Guest lecture: "Portfolio and Career Tips," in Graphic Design undergraduate course, College of Arts and Sciences, University of Wisconsin—Eau Claire, Eau Claire, WI. (Spring 2020)

Guest lecture: "Storytelling + Design," and review of undergraduate student work in Product Design capstone studio course, College of Design, University of Minnesota, Minneapolis, MN. (Fall 2019)

Critique of undergraduate student work in Product Design capstone studio course, College of Design, University of Minnesota, Minneapolis, MN. (Fall 2019)

Guest lecture: "How Art + Technology Can Change the World," and review of undergraduate student work in Graphic Design studio course, Studio Art Department, St. Catherine University, St. Paul, MN. (Spring 2018)

Review and critique of undergraduate portfolios for Graphic Design department, College of Design, Iowa State University, Ames, IA. (Spring 2016)

Critique and review of undergraduate graphic design student work for Graphic Design Social Club, College of Design, Iowa State University, Ames, IA. (Spring 2016)

Critique and review of undergraduate student work for Design Core Program, College of Design, Iowa State University, Ames, IA. (Fall 2016, Spring 2016, Fall 2014)

Guest lecture and critique of undergraduate student work for Design Core Program, College of Design, Iowa State University, Ames, IA. (Fall 2015)

Guest lecture and review of graduate student work in Industrial Design studio course, College of Design, Iowa State University, Ames, IA. (Fall 2015)

Critique of graduate student work in Interior Design studio course, College of Design, Iowa State University, Ames, IA. (Spring 2015)

Critique of undergraduate student work in Graphic Design studio course, College of Design, Iowa State University, Ames, IA. (Spring 2015, Fall 2014)

Workshops

* *Instructed a session on projection mapping for interaction and experiential design.*

Coordinator and presenter for "Tokens of Kindness: Explorations in Design as a Mediator."

Design Principles & Practices 14th International Conference—Advocacy in Design: Engagement, Commitment, and Action. Pratt Institute, New York, NY. (March 2020)

Instructor and coordinator of watercolor for graphic design workshop, College of Design, Iowa State University, Ames, IA. (February 2016)

Instructor and coordinator of YMCA Des Moines + ISU Design youth workshop, College of Design, Iowa State University, Ames, IA. (July 2015)

* Instructor and coordinator of University of East London + ISU Design undergraduate graphic design workshop, College of Design, Iowa State University, Ames, IA. (March 2015)

SCHOLARSHIP AND CREATIVE ACTIVITY

Collections

Cecconi, C. (2019) "Alexis." Minted. Minted's 2019 Wedding Invitation collection.

Cecconi, C. (2019) "Just Like Living in Paradise." Minted. Minted's 2019 Surface Pattern Collection.

Cecconi, C. (2019) "On the Plus Side." Minted. Minted's 2019 Surface Pattern Collection.

Himes, C. (2014) "Monochrome in Acrylic." The University of Iowa Daily Palette.

Permanent digital collection. <https://dailypalette.uiowa.edu/index.php?artwork=3379>

Himes, C. (2008) "Sgt. Brown Poster." The University of Iowa Daily Palette. Permanent digital collection. <https://dailypalette.uiowa.edu/index.php?artwork=1529>

Exhibitions: Juried

1 of 210 chosen from 559 entries.

Cecconi, C. (December 2019–January 2020) "Engulfed." High-flow acrylic and watercolor paintings digitally collaged with glitch art. 5th Annual Colorful Abstractions Art Competition. Fusion Art. Palm Springs, CA.

1 of 210 chosen from 559 entries.

Cecconi, C. (December 2019–January 2020) "Conduits i." Experimental multimedia painting. 5th Annual Colorful Abstractions Art Competition. Fusion Art. Palm Springs, CA.

1 of 210 chosen from 559 entries.

Cecconi, C. (December 2019–January 2020) "Formerly Occupied Spaces." Mixed media: photography, glitched and generative art, and digital painting. 5th Annual Colorful Abstractions Art Competition. Fusion Art. Palm Springs, CA.

1 of 60 chosen from 1800 entries.

Cecconi, C. (September 2019) "Just Like Living in Paradise." Repeat surface pattern design. Pillow Fight Quickfire Fabric Design Competition Winners. Permanent collection. Minted, San Francisco, CA.

1 of 60 chosen from 1800 entries.

Cecconi, C. (September 2019) "On the Plus Side." Repeat surface pattern design. Pillow Fight Quickfire Fabric Design Competition Winners. Permanent collection. Minted, San Francisco, CA.

1 of 284 chosen from 4611 entries.

Cecconi, C. (January 2019) "Alexis." Invitation design. Crazy** in Love Non-Foil Press Wedding Invitation Competition Winners. Permanent collection. Minted, San Francisco, CA.

1 of 37 chosen from 300+ entries

Himes, C. (January–March 2016) "I Once Existed and Looked Like This." Video collage: video, photography, paintings, and generative art. Art Inspired 2016 Exhibition, Ames, IA.

1 of 39 chosen from 300+ entries.

Himes, C. (January–March 2015) "Formerly Occupied Spaces." Mixed media: photography, glitched and generative art, and digital painting. Art Inspired 2015 Exhibition, Ames, IA.

1 of 27 chosen from 300+ entries.

Himes, C. (October–December 2014) "Wrapped in my Own Anxiety." Mixed media: photography, found object collage, acrylic and watercolor painting, and digital drawing printed on silk. Studies in Creativity 2014 Exhibition, Ames, IA.

***Participation in exhibition does not reflect approval of the use of the term "crazy" in title.*

Himes, C. (November 2012, November 2010, April 2010) Improvisational patchwork bags and cards, angular clutch wallets, and hand-painted upcycled ceramics. Craft Saturday, Des Moines, IA.

Himes, C. (September 2012) Improvisational patchwork bags and cards, angular clutch wallets, and hand-painted upcycled ceramics. Renegade Craft Fair, Chicago.

Himes, C. (November 2011, November 2010, October 2010, September 2010, June 2010, May 2010, October 2009, September 2009, August 2009, July 2009, June 2009, May 2009) Improvisational patchwork bags and cards, angular clutch wallets, and hand-painted upcycled ceramics. Market Day, Des Moines, IA.

Himes, C. (October 2010, September 2010, November 2009) Improvisational patchwork bags and cards, angular clutch wallets, and hand-painted upcycled ceramics. East Village Sunday Bazaar, Des Moines, IA.

Himes, C. (August 2009) Deconstructed t-shirts and hand-painted upcycled ceramics. Relish the Hellish Art Show, Des Moines, IA.

Himes, C. (March–May 2007) "The Duct Tape Pirates." Album packaging designs. Flyover Country Exhibition, Gallery 181, Ames, IA.

Exhibitions: Curated

Cecconi, C. (Spring 2021) "[Working Title]: The Design of Minneapolis Post-Punk and Indie Rock 1978–present." The Goldstein Museum of Design, University of Minnesota, St. Paul, MN.

Exhibitions: Invited

- Cecconi, C. (December 2019) "Conduits i-vi." Series of six experimental multimedia paintings. Artlink Postcard Pop-Up, Fort Wayne, IN.
- Himes, C. (November 2012–February 2014) Angular clutch wallets. Vitae Design Collective, Des Moines, IA.
- Himes, C. (April 2012–December 2013) Improvisational patchwork bags. Ames Community Art ArtVend, Ames, IA.
- Himes, C. (November 2012–November 2013) Improvisational patchwork bags. Revival, Iowa City, IA.
- Himes, C. (September 2012–April 2013) Improvisational patchwork bags. Francy Pants, Des Moines, IA.
- Himes, C. (April 2012) Improvisational patchwork bags. VEISHEA Art Mart, Ames, IA.
- Himes, C. (November 2004) 2D and 3D Design. Iowa State University Friley Art Show, Ames, IA.

Grants (bolded are received)

- "Addressing the Wicked Problem of Mental Health through Youth Art and Design Participatory Sessions at the Weisman Art Museum." \$30,000 (January 2020) Investigators: A. Asojo (co-PI), K. Cullen (co-PI), B. Oicherman (co-PI), C. Cecconi, M. Howell, M. Kasouaher, M. Srivastava, Y. Taniguchi, M. Winikoff, and P. Wu. BOLD Ideas Grant, Office of Academic and Clinical Affairs (OACA), University of Minnesota, Minneapolis, MN.
- * *This is an extension of research I began in 2014.*
- * **"Sparking Crucial Conversations about Mental Health through Wearable Items."** \$1,000 (November 2019) Co-investigators: T. Hadjiyanni (PI) and C. Cecconi. BOLD Ideas Grant, Office of Academic and Clinical Affairs (OACA), University of Minnesota, Minneapolis, MN.
- * "Sparking Crucial Conversations about Mental Health and the LGBTQ+ Community through Wearable Items." \$30,000 (December 2019) Co-investigators: T. Hadjiyanni (PI) and C. Cecconi. BOLD Ideas Grant, Office of Academic and Clinical Affairs (OACA), University of Minnesota, Minneapolis, MN.

Honors and Awards

Awards granted from within juried exhibitions/competitions.

- Silver Award— Excellence in Design, Single Brochure. "College of Design Admissions Brochure." With A. Narigon. Pride of CASE District V Awards, Council for the Advancement of Higher Education (CASE). (November 2019)
- Bronze Award—Best Recruitment Publication, Individual. "College of Design Admissions Brochure." With A. Narigon. Pride of CASE District V Awards, Council for the Advancement of Higher Education (CASE). (November 2019)
- Critique Award, Minted. (October 2019)
- Editor's Pick Award—repeat surface design. "Just Like Living in Paradise." Quickfire repeat surface pattern design competition, Minted. (September 2019)
- Editor's Pick Award—repeat surface design. "On the Plus Side." Quickfire repeat surface pattern design competition, Minted. (September 2019)
- Editor's Pick Award—non-foil wedding invitation. "Alexis." Annual non-foil wedding invitation design competition, Minted (January 2019)
- Honorable Mention—Design, other. "College of Design Welcome Week T-shirt." Annual design competition, University and College Designers Association (UCDA). (July 2019)
- Honorable Mention—Design, in-house team (six pieces, any media). "College of Design Communication Materials." With A. Narigon. Annual design competition, University and College Designers Association (UCDA). (July 2019)
- Maroon Award—Design, regular publication. "Emerging Fall 2018." University of Minnesota Communicators Forum annual competition. (June 2019)
- Maroon Award—Design, poster or single sheet. "Sandy Ritter Development Proposal." University of Minnesota Communicators Forum annual competition. (June 2019)
- Maroon Award—Design, multi-page print. "College of Design Admissions Brochure." University of Minnesota Communicators Forum annual competition. (June 2019)
- Maroon Award—Interactive blog. "College of Design Blog." With A. Narigon. University of Minnesota Communicators Forum annual competition. (June 2018)

Maroon Award—Design, web section. “Apparel Design Fashion Show.” With T. Tichich. University of Minnesota Communicators Forum annual competition. (June 2017)

Excellence in Teaching Award, Iowa State University. (May 2016)

Best in Show—“Formerly Occupied Spaces” (digital mixed media). Art Inspired Exhibition. (January 2015)

Merit Award—“Wrapped in my own Anxiety” (digital mixed media printed on silk). Studies in Creativity Exhibition. (October 2014)

Second Place Award—multimedia (flyer/poster). Print and Poster Competition, National Agriculture Alumni and Development Association (NAADA). (June 2013)

Silver Award—Motion or interactive design. “Valentine Greeting from Drake.” District VI Awards, Council for the Advancement of Higher Education (CASE). (October 2011)

Des Moines Register Featured Blogger. *The Des Moines Register*. (2010).

Bronze Award—Motion or interactive design. “Spike’s Wintry Games.” District VI Awards, Council for the Advancement of Higher Education (CASE) (October 2010)

Bronze Award—Electronic publication. “eBlue Alumni Newsletter.” With A. Baker, C. Gradischnig, C. Hartman, and J. Sievers, District VI Awards, Council for the Advancement of Higher Education (CASE). (October 2009)

Bronze Award—Event. “Drake Day at the Fair 2008.” With A. Baker, C. Gradischnig, A. Hansen, C. Hartman, and T. Schmitt. District VI Awards, Council for the Advancement of Higher Education (CASE). (October 2009)

Publications: Invited, Creative Work

Himes, C. *The Nest*. Hand-painted upcycled ceramics featured in holiday gift guide. (Winter 2009)

Publications: Refereed, Creative Work

Himes, C. “Monochrome in Acrylic.” The University of Iowa Daily Palette. Piece selected for the permanent digital collection. <https://dailypalette.uiowa.edu/index.php?artwork=3379> (June 2014)

Himes, C. “Sgt. Brown Poster.” The University of Iowa Daily Palette. Piece selected for the permanent digital collection. <https://dailypalette.uiowa.edu/index.php?artwork=1529> (October 2008)

Publications: Refereed, Written

Cecconi, C. “Tokens of Kindness: Explorations in Design as a Mediator.” Abstract for workshop presentation. Design Principles & Practices 14th International Conference—Advocacy in Design: Engagement, Commitment, and Action. Pratt Institute, New York, NY. https://cgscholar.com/cg_event/events/G20/proposal/47735 (March 2020)

Himes, C. “Tokens of kindness: explorations in design as a bridge for societal gaps.” <https://lib.dr.iastate.edu/etd/15029> (May 2016)

Himes, C. “Exploration of a New Design Educational Model: Designer as a Content Identifier in a Diverse Cultural and Social Space.” Abstract for panel discussion with S. Barbour, J. Osorio, B. Thompson. University and College Designers Association (UCDA) Education Summit, South Dakota State University, Brookings, SD. https://www.ucda.com/media/files/files/678f9418/UCDA_DES_2015_PROCEEDINGS.pdf (May 2015)

Presentations: Refereed

Cecconi, C. “Tokens of Kindness: Explorations in Design as a Mediator.” Workshop presentation. Design Principles & Practices 14th International Conference—Advocacy in Design: Engagement, Commitment, and Action. Pratt Institute, New York, NY. (March 2020)

* Himes, C. “Exploration of a New Design Educational Model: Designer as a Content Identifier in a Diverse Cultural and Social Space.” Panel discussion with S. Barbour (chair), J. Osorio, B. Thompson. University and College Designers Association (UCDA) Education Summit, South Dakota State University, Brookings, SD. (May 2015)

Himes, C. “‘How Are You?’ Application Development and UX Design to Aid in Mental Health Awareness and Self Care.” Poster presentation. Graduate and Professional Students’ Research Conference, Iowa State University, Ames, IA. (May 2015)

* *Authored abstract for group presentation.*

Presentations: Invited

- Cecconi, C. "Google Forms=Simple Data Collection." Presentation. Web People Meeting, University of Minnesota, Minneapolis, MN. (May 2018)
- Himes, C. "Graphic Design Meets Drupal." Presentation with A. Graezel, and K. Raymon, DrupalCorn Camp, Iowa State University, Ames, IA. (August 2012)

Popular Press, Special Interest Publications: Biographical

* *Publication now defunct.*

- Pedersen, P. "Tute Tuesday: Easy Handmade Napkins." Craftster Blog. <https://www.craftster.org/blog/https-www-craftster-org-forum-index-phptopic344084-0> (February 2019)
- Egerstrom, L. "States of Incarceration focuses on incarceration of Natives in Minnesota." The Circle: Native American News and Arts. <http://thecirclenews.org/the-arts/states-of-incarceration-focuses-on-incarceration-of-natives-in-minnesota> (December 2018)
- Unknown. "New Free Exhibit Examines Mass Incarceration in Minnesota and the United States." *Red Lake Nation News*. (November 2018)
- KCCI News at 6. "Iowa State Design Instructor Rocks the Classroom with Bowie-Themed Projects." KCCI 8 Des Moines. (April 2016)
- Unknown "Both student, professional work on display in the Memorial Union." *Ames Tribune*. (March 2015)
- Barron, T. "Iowa State design students help Fareway Stores launch a new venture." Iowa State University News Service. <https://www.news.iastate.edu/news/2015/03/30/designfareway> (March 2015)
- Unknown. "New Exhibits at the Iowa State Memorial Union." *Iowa Living Magazine*. (February 2015)
- Unknown. "Must-Read Blogs." *The Des Moines Register*. (February 2013)
- Knight, J. "Be Better at Everything: Fall Project Plans." *Des Moines Juice**. (October 2012)
- Darland, J. "Get to Know: Calee Himes, A Creative Jack of All Trades." *Des Moines Juice**. (October 2012)
- Unknown. "Get to Know: Calee Himes, Chimes Design [sic]." *Des Moines Juice**. (August 2010)
- Unknown. "Local Artists Expanding Market Day into a Big, Important Art Event." *The Des Moines Register*. (August 2010)
- Morsette, M. "Floral Water Pitcher—Beauty in Simplicity." Craftster Blog. <https://www.craftster.org/blog/floral-water-pitcher-beauty-in-simplicity> (June 2010)
- Rocketship, C. "Market Day Vendor Profile, Calee Himes, Chimes Design [sic]." <https://business.facebook.com/marketdayiowa/videos/vb.114544518584381/560443909091/?type=2&theater> (May 2010)
- Palanjian, A. "Instant Heirloom: Calee of Chimes Design [sic]." *Things We Make**. (July 2009)

ENGAGEMENT AND SERVICE

Discipline-Related Activities

COMMUNITY ENGAGEMENT

- Field Mentor. Eagan High School Mentor Field Program. Eagan, MN. 2019–present.
- Mentor. Women in Technology (WIT) Mentor Program. Minneapolis, MN. 2019–present.
- Mentor. University of Minnesota College of Design Mentor Program. St. Paul, MN. 2018–present.
- Provided pro-bono design and consulting for the States of Incarceration Traveling Exhibition. Minnesota History Center. St. Paul, MN. November 2018.
- Annually reviewed portfolios and resumes of graphic designers. AIGA Iowa Get a Job Bootcamp. Des Moines, IA. 2010–2015.
- Provided pro-bono publication design, copy editing, and marketing expertise for Youth Emergency Services and Shelter (YESS) Iowa. AIGA Design Assign. Des Moines, IA. 2014.
- Provided pro-bono marketing, graphic design expertise, and time. The Workspace Art Mart. Ames, IA. 2012.
- Provided pro-bono poster design, copywriting, and marketing expertise for the Roosevelt Summer Sundays Concert Series. Friends of Roosevelt Park. Ames, IA. 2011–2012.

List of most relevant experiences—full list of design and professional practice classes available upon request.

* Accepted for June 2020 residency; postponed until 2021 due to pandemic.

PROFESSIONAL DEVELOPMENT: DESIGN AND PROFESSIONAL PRACTICE

* Iowa Lakeside Laboratory Artist in Residency Program. Iowa Lakeside Laboratory. Milford, IA. June 2020.
World Usability Day 2019 Conference. University of Minnesota. Minneapolis, MN. November 2019.
“WIT & You: Finding Your Place in Technology.” Women in Technology (WIT) Conference. University of Minnesota. Minneapolis, MN. August 2019.
Twin Cities Drupal Camp. Minneapolis, MN. June 2019.
Christine, B. “Advanced Techniques in Surface Pattern Design.” (Online). <https://www.skillshare.com/classes/Advanced-Techniques-in-Surface-Pattern-Design/1650160370> May 2019.
Draplin, A. “Design Like Draplin: 21 Tips for Speeding Up Your Design Workflow.” (Online). <https://www.skillshare.com/classes/Design-Like-Draplin-21-Tips-for-Speeding-Up-Your-Design-Workflow/897441526> April 2019.
Tuftte, E. “Presenting Data and Information: One-day course with Edward Tuftte.” St. Paul, MN. August 2018.
Wordcamp Minneapolis / St. Paul. Minneapolis, MN. August 2018.
UMN DevOps Conference. University of Minnesota. Minneapolis, MN. May 2018.
Hische, J. “Logotype Master Class with Jessica Hische.” (Online). <https://www.skillshare.com/classes/Logotype-Masterclass-with-Jessica-Hische/485120923> February 2018.
Models of Impact Design Workshop with Matthew Manos. Very Nice, Co. Los Angeles, CA. February 2016.
Letterpress Printing Full-Day Workshop with Jim Daggs. Ackley Publishing. Ackley, IA. July 2015.
HOW Design Live Conference. Chicago, IL. May 2015.
Letterpress Printing Half-Day Workshop with Jim Daggs. Ackley Publishing. Ackley, IA. April 2015.
Design + Technology Workshop with Brett Renfer. College of Design, Iowa State University, Ames, IA. February 2014.
Design Thinking Immersion Weekend Workshop Minneapolis College of Art and Design (MCAD). Minneapolis, MN. March 2013.
HOW Design Live Conference. Boston, MA. June 2012.
Adobe Digital Publications Workshop. AIGA Iowa. Des Moines, IA. October 2011.
CASE District IV Conference for Marketing and Communications Professionals. Minneapolis, MN. October 2008.

PROFESSIONAL DEVELOPMENT: TEACHING, RESEARCH, AND LEADERSHIP

* Presenter

* Design Principles & Practices 14th Annual International Conference: Advocacy in Design, Engagement, Commitment, and Action. New York, NY. March 2020.
University of Minnesota Corporate Foundation Grant-Writing Workshop. University of Minnesota. St. Paul, MN. December 2019.
“Aspire to Lead.” Women @ Thomsen Reuters Conference. Minneapolis, MN. October 2018.
* University and College Designers Association (UCDA) Design Education Summit. Brookings, SD. May 2015.
* Graduate and Professional Students’ Research Conference. Iowa State University. Ames, IA. April 2015.
National Agriculture Alumni and Development Association (NAADA) Conference. Washington, DC. June 2013.
Blend Retreat. Park City, UT. May 2013.
#140ConfAglowa: 140 Conference State of Now for Ag. Ames, IA. August 2012.
* DrupalCorn Camp. Ames, IA. August 2012.
Blend Retreat. Boulder, CO. May 2012.
* Learning Communities Mid-Year Institute. Iowa State University. Ames, IA. January 2012.
“Essentials of Communicating with Tact, Diplomacy, and Professionalism.” Skillpath Workshops. Des Moines, IA. May 2011.
Managers and Supervisors Conference. Skillpath Workshops. Des Moines, IA. January 2011.

* *Obtained the Equity and Diversity certificate from the University of Minnesota for completing 30 hours of Equity and Diversity workshops in July of 2018.*

PROFESSIONAL DEVELOPMENT: EQUITY, DIVERSITY, AND INCLUSION

Diversity Data Deep Dive 5. University of Minnesota. Minneapolis, MN. November 2019.
“Religious and Spiritual Identities.” University of Minnesota Office of Equity and Diversity Workshop Series*. Minneapolis, MN. July 2018.
“Ableism and Disability Justice.” University of Minnesota Office of Equity and Diversity Workshop Series*. Minneapolis, MN. June 2018.
“Engaging Inclusive Design Concepts to Increase Access.” University of Minnesota Office of Equity and Diversity Workshop Series*. Minneapolis, MN. January 2018.
“Race, Racism, and Privilege.” University of Minnesota Office of Equity and Diversity Workshop Series*. Minneapolis, MN. November 2017.
“Understanding Disability and Advancing Access” University of Minnesota Office of Equity and Diversity Workshop Series*. Minneapolis, MN. May 2017.
“LGBTQIA Identities and Communities.” University of Minnesota Office of Equity and Diversity Workshop Series*. Minneapolis, MN. May 2017.
“Communicating on Issues of Equity and Diversity.” University of Minnesota Office of Equity and Diversity Workshop Series*. Minneapolis, MN. May 2017.
“Leadership in the Context of Equity and Diversity.” University of Minnesota Office of Equity and Diversity Workshop Series*. Minneapolis, MN. February 2017.
“Being an Ally in the Work of Equity and Diversity.” University of Minnesota Office of Equity and Diversity Workshop Series*. Minneapolis, MN. January 2017.
“Becoming Aware of Your Culture.” University of Minnesota International Student and Scholar Services (ISSS) Intercultural Workshop Series. Minneapolis, MN. December 2016.
“Safe Zone 101.” One Iowa. Des Moines, IA. January 2013.
“Strengths Finder Workshop.” Gallup University. Ames, IA. December 2012.

PROFESSIONAL MEMBERSHIPS

Twin Cities Women who Code, 2019–present
Society of Typographic Aficionados, 2019–present
The Upshot Collective Writers Collective, 2017–present
University and College Designers Association (UCDA), 2015–present
Council for Advancement and Support of Higher Education (CASE), 2007–present
AIGA | The professional association for design, 2006–present

University-Related Activities

UNIVERSITY-WIDE SERVICE, UNIVERSITY OF MINNESOTA

Accessibility Ambassadors, 2019–present
Diversity Community of Practice (DCOP), 2019–present
P&A Senate Communications Subcommittee, 2018–present
P&A Senate (elected position), 2018–present
Women in Technology (WIT), 2018–present
Code People, 2016–present
Tech People, 2016–present
Web People, 2016–present

COLLEGE OF DESIGN SERVICE, UNIVERSITY OF MINNESOTA

College Website Redesign: Design Committee (chair), 2019–present
Technology Committee (elected position), 2018–present
Web Communications Associate Search Committee, 2019
Technology Coordinator Search Committee, 2019
ComplexCITIES Symposium Hosting Subcommittee, 2016–2017
ComplexCITIES Symposium Branding Subcommittee, 2016–2017

* *Obtained Safe Zone certification in 2013.*

UNIVERSITY-WIDE SERVICE, IOWA STATE UNIVERSITY

LGBTQI Ally Program (certified member*), 2013–2016
Learning Communities Advisory Committee, 2011–2014
Learning Communities All-College Counsel, 2011–2014
Social Media Communicators, 2011–2014
designHUDDLE 2011–2014
Orientation Committee, 2011–2013

COLLEGE OF AGRICULTURE AND LIFE SCIENCES SERVICE, IOWA STATE UNIVERSITY

Learning Community Administrator, 2014
Learning Community College Coordinator, 2011–2014
Social Media Team, 2011–2014
First-Year Task Force, 2011–2012

UNIVERSITY-WIDE SERVICE, DRAKE UNIVERSITY

School of Journalism and Mass Communication Marketing Liaison, 2011

DEPARTMENTAL SERVICE, DRAKE UNIVERSITY

Marketing and Communications Social Media Team, 2009–2011

RELATED PROFESSIONAL EXPERIENCE

* *Publisher for Clever Girls Collective, from 2012–present and publisher for Mode Media, Inc. from 2013–2016.*

** *Provided design and writing services in the areas of identity design, publication design, and web and interactive design.*

*, ** *Partial client list: Chobani; Healthy Bites, LLC; Healthy Living Blogs; Nutty Butter, LLC; College of Design, Iowa State University; School of Education, Drake University*

† *Was the March 2019 DJ of the Month.*

†† *Publication now defunct.*

Design Director for Advancement. College of Design, University of Minnesota, St. Paul, MN. 2016–present.

Interim Web Manager. College of Design, University of Minnesota, St. Paul, MN. 2018–2019.

* Creative Director and Editor. *Chimes by Design* blog (f.k.a. life + running). <https://chimesdesign.com/blog> 2008–present.

** *chimesdesign*. Des Moines, IA (2007–2016), St. Paul, MN (2016–present). 2007–present.

† On-Air Host. 88.5 KURE Ames Alternative, Ames, IA. 2013–2016.

Web and Graphic Design Research Assistant. College of Design, Iowa State University, Ames, IA. 2015.

Studio and Travel Assistant. Amanda M. Barr Ceramics, Ames, IA. 2012–2014.

Communications Specialist. College of Agriculture and Life Sciences, Iowa State University, Ames, IA. 2011–2014.

†† Columnist. Twenties Hacker. <https://twentieshacker.com> 2012–2013.

Design Director. Drake University, Des Moines, IA. 2010–2011.

Graphic Designer. Drake University, Des Moines, IA. 2007–2010.

Junior Art Director. Westrum & Brown, Des Moines, IA. 2007.

Web Designer and Developer. Department of Entomology, College of Agriculture and Life Sciences, Iowa State University, Ames, IA. 2007.

Graphic Designer. Atlas Media Group, Ames, IA. 2006–2007.

Web Designer. Portland Radio Group, Portland, ME. 2006.

Web and Graphic Designer. Des Moines Radio Group, Des Moines, IA. 2006.